

WRITERS AT THE BEACH:

Seaglass 2008

REGISTRATION FORM

Name (as you want on name badge) _____

Address _____

Phone: _____ email: _____

How did you hear about conference? _____

A. WORKSHOPS: 10:30 - 12:30

- Write Brain Warm Ups ~ Bonnie Neubauer
- Writing Down the Funny Bones ~ Marian Fontana [SOLD OUT]
- Pitch Perfect ~ Lauren Mosko [SOLD OUT]
- Blogging for Writers ~ Louise Crawford
- What Remains: Story and Form ~ Sheri Reynolds [SOLD OUT]
- Deadline Time Already??~ Fay Jacobs
- The First Pages ~ Leslie Pietrzyk

B. CONVERSATION & MANUSCRIPT REVIEW: 10:30 - 12:30

- Weaving Your Own Red Carpet ~ Mary Kay Zuravleff
- Self Publishing: Richard LaMotte
- Manuscript Review ~ John Hoppenthaler

C. Will you be attending lunch & reading (12:45 - 2:15)?

- Yes
- No

II. Choose either one workshop from D or one conversation from E and one conversation from F.

D. WORKSHOPS

- Writing Beautifully About Ugly Things ~ Tom Horton; Mark Ruetter [SOLD OUT]
- Song Lines ~ Randy Lee Ashcraft
- Walking the Tight Rope: Using Dialogue to Create High Drama ~ Bob Bausch. [SOLD OUT]
- The Function of Rhyme ~ Michael Waters
- Narrative Poetry ~ Dave Smith
- The Art and Craft of Screenwriting ~ Khriis Baxter[SOLD OUT]
- Places Everyone! Setting in Fiction ~ Liam Callanan [SOLD OUT]

E. Conversation: 2:15 - 3:30

- Manuscript review (nonfiction) ~ Jennifer Storm
- Manuscript review (poetry) ~ Jim Harms
- Manuscript Review (novel) ~ Marisa de los Santos [SOLD OUT]
- Biography of a Novel: From Novelist to Agent to Editor to Sales Rep...
- Passionate Imagination: Writers Over 50

F. Conversations 3:45 - 5:15

- So You hate Your Mother: Writing & Confession
- Marketing, Marketing, Marketing

G. Will you be attending the Cocktail party and Reading at Browseabout Books?

- Yes
- No

SATURDAY, MARCH 15, 2008

H. Do you plan on attending breakfast/readings at Browseabout Books?

- Yes
- No

H.1 Do you have a young writer whom you would like to take this workshop? From 10:15~ 11:30?

Forget about grammar and spelling and just write, write, write! (ages 10-15)

- Yes
- No
- What age(s) are the young writers?

III. Choose either one workshop from I or one conversation/manuscript from J and one conversation/manuscript from K

WORKSHOPS 10:15 - 12:30

- Once Upon a Line: Narrative Poetry for Beginners ~ Erin Murphy
- Line Break of Desire ~ Shara McCallum
- Who's in Charge Here? Gaining Command of Your Prose ~ Bill O' Sullivan [SOLD OUT]
- What we do: Characters at Work ~ Mary Kay Zuravleff [SOLD OUT]
- History of Places ~ Mark Reutter [SOLD OUT]
- The Ninth Letter: Developing Persona in Autobiographical Essays ~ Kim Dana Kupperman [SOLD OUT]
- Juxtaposition: Collage Prose ~ Leslie Pietrzyk
- The Art of making A Scene ~ Dustin Beall Smith [SOLD OUT]
- Pitch Perfect ~ Lauren Mosko
- The Story and the Song

J. CONVERSATIONS/MANUSCRIPT REVIEWS (10:15 - 11:25)

- Manuscript Review (nonfiction): Jennifer Storm
- Manuscript Review(poetry):James Harms
- Who Is Our Audience Anyway: The Role of the Literary Journals
- What does it mean to be an American Writer? Why Does it Matter?
- The Art of Laughter (or How to be Funny)

K. CONVERSATIONS & MANUSCRIPT REVIEWS 11:30 -12:40

- Manuscript Review (nonfiction/humor): Fay Jacobs
- Manuscript Review (nonfiction): Marian Fontana
- Flying by the Seat of Your Pants
- Writing and Morality
- Literary Magazines 101: Rob Spillman

L. Do you plan to attend the Lunch & KEYNOTE?

- Yes
- No

IV. Choose one conversation/manuscript review from M and one from N

M.CONVERSATIONS & MANUSCRIPT REVIEWS

- Manuscript Review (poetry) ~ Erin Murphy [SOLD OUT]
- Manuscript Review (query Letter) ~ Lauren Mosko [SOLD OUT]
- A Hard Day's Work: Writing about Work
- Writing the Region
- Size Does Matter: From Flash Fiction to the Novel

N. CONVERSATIONS & MANUSCRIPT REVIEWS: 3:40 - 5:00

- The Truth About Publishing
- Writing Real Women: The Case Against "Chick-Lit"

O. Do You Plan on Attending an author dinner (Extra \$50.00) 6:00 - 7:45

If yes, choose one:

- Carolyn Parkhurst and Doug Stewart (agent)
- Tom Horton, Mark Ruetter, and Flip Brophy (agent) [SOLD OUT]
- Sheri Reynolds, Louise Crawford, and Candice Fuhrman, (agent) [SOLD OUT]
- Bob Bausch and Dave Smith
- Michael Waters, Michael Blumenthal, Shara McCallum
- Leslie Pietrzyk, Khris Baxter, Lisa Couturier
- Bill O' Sullivan and Erik Hedegaard
- Kim Dana Kupperman, Dustin Beall Smith,
- Lauren Mosko and Melanie Rigney, Richard LaMotte
- Bonnie Neubauer and Mary Kay Zuravleff
- Jim Harms and John Hoppenthaler
- Liam Callanan, Marisa de Los Santos,
- Mark Gompertz (editor) and Maribeth Fischer, Marian Fontana

P. Do you plan on attending KEYNOTE & READINGS 8:00 - 9:30

- Yes
- No

SUNDAY, MARCH 16, 2008

Light breakfast, coffee, book signings ~ Browseabout Books (8:00 9:30)

V. Choose Either one workshop from Q or one conversation/manuscript from R

Q. WORKSHOPS 9:30 - 11:30

- Take Ten ~ Bonnie Neubauer
- Deadline Time Already? Writing a Weekly Column ~ Fay Jacobs
- The Art of Making a Scene (fiction & nonfiction) ~ Dustin Beall Smith [SOLD OUT]
- Story and Structure (All genres) ~ Khris Baxter [SOLD OUT]
- The Art of Ambiguity: Writing Effective Flash Fiction ~ Nathan Leslie
- The Ninth Letter ~ Kim Dana Kupperman [SOLD OUT]
- The Second Layer: Memoir and Reflection ~ Michael Blumenthal

R. CONVERSATIONS & MANUSCRIPT REVIEWS

- Manuscript Review (fiction) Carolyn Parkhurst [SOLD OUT]
- Brainstorming Session: Marketing Your Book ~ Richard LaMotte
- Magazine Publishing Tool Kit: What You Need ~ Bill O' Sullivan & Terry Plowman
- Poetry Round

Conference fee includes coffee and light breakfast, Friday, Saturday, and Sunday morning, full lunches on Friday and Saturday, Cocktail party on Friday evening, and access to all workshops, readings, discussions, and conversations.

Fee before February 1: \$185.00

Feb.1 - March 1: \$200.00

March 2- March 12: \$215.00

March 13 -16 \$225.00

Manuscript Reviews \$40.00

Saturday night Author Dinners \$50.00

Extra Donation to Mitochondrial Research _____

Send check to Writers at the Beach PO Box 1326 Rehoboth Beach, DE 19971